



MHWPC News

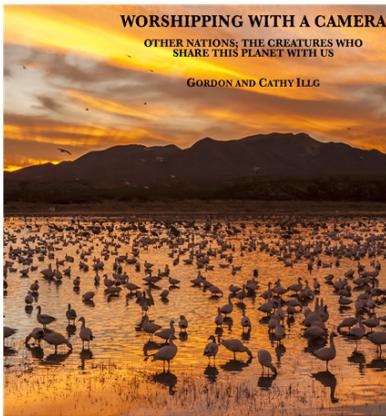
Program Schedule

Programs begin at 7:00 PM unless otherwise noted

September 10, 2014 Bruce Gill *Beastly Behavior and Photo Ops*

Animal behavior and capturing the behaviors. Bruce Gill worked 35 years for the Colorado Division of Wildlife/Colorado Parks and Wildlife, 29 of which he was the Mammals Research Leader focusing on species such as mule deer, elk, bighorn sheep, mountain goats, pronghorn, swift and kit fox, and lynx. Since 2001 his writing and photographs have been featured regularly in *Colorado Outdoors* magazine.

October 8, 2014 Gordon and Cathy Illg *Worshipping With A Camera*



This program will be centered around the Illg's first eBook, *Worshipping With A Camera: Other Nations; The Creatures Who Share This Planet With Us*. The Illg's eBook is a different kind of photo book, it reminds the readers just how miraculous our existence is by showing our close kinship to the rest of creation and our place in the Universe. The book is sold at Amazon.com, Barnes & Nobles, as well as directly through Book Baby (<http://my.bookbaby.com/book/worshipping-with-a-camera>) and has received high praise and recognition from photographers such as Dewitt Jones and Freeman Patterson.

November 12, 2014 George Lepp *No Limits: Extreme Capture Techniques in Nature Photography* **RESERVATION REQUIRED** www.mhwpc.org/events

A Canon *Explorers of Light* program. In this program, George shares the capture techniques and technology he's developing and using right now, in the wild and in the studio, including achieving unlimited depth of field in both high-magnification and landscape photography; conveying action through time and space; and capturing intimate wildlife studies with extreme telephoto camera/lens combinations.

ONLINE REGISTRATION IS OPEN FOR THE GEORGE LEPP EVENT

Visit www.mhwpc.org/events to reserve your spot at the November 12th meeting.

You can reserve seats for all of the members on your account on a first-come first-served basis, and at the same time enter up to four guests to participate in a lottery to be held immediately before registration opens to the public on October 1st. After October 1st, guest seats will be allocated on a first-come first-served basis after the member seats. It is possible there will be few or no seats for guests, so don't promise anyone they can come. Just say if there's room you may be able to get them a seat.

Members of the co-hosting camera clubs will be able to register beginning on September 3rd, so register before then to ensure that you get a seat.

Digital Training Meeting

7:00 to 9:30 PM at TWE

Meeting located in The Wildlife Experience Great Hall or Classroom / Open to paid members only.

September 24, 2014 Terry Meiger *The Why, When and How of Focus Stacking*

Achieving depth of field beyond the limits of the camera settings and camera capabilities by means of focus stacking. A technique applicable from Macro to Landscape and beyond. What does it really do and what choices are there to complete the process and just what is a light field camera.

November 18, 2014

Bob Cross: *Using luminosity masks*

How to use the luminosity levels to select and create masks that can be used to combine image shot at different exposures and or make adjustments to a single image.

Matt Schaefer *How to Create A Slide Show using Photoshop and Lightroom*

The above Digital Training meetings will also include an interactive session:

Interactive session with live demonstrations. Everyone is invited to bring a photo on a flash drive to the meeting. One of the experienced members of the group will apply their magic to the photos using Photoshop, Elements, Nik, On One, Topaz, etc. It can be worked on as a fix OR brought to a new version for the OPEN category. All members will see in real time, what goes on to make a photo presentable for a slide show, competition, or to be hung on the wall.

Library News

Library items will be available at the September meeting. Please stop by during the break to browse our items and check out any of the books, magazines or dvds.

Karen Fiant, Librarian

A Warm Welcome to New MHWPC Member

Bill Bryant – Golden, CO

MHWPC Annual Membership Dues

\$35 Individual • \$10 Additional Family Member • \$15 Students 21yrs & under

Please send your payment to MHWPC Treasurer:

Sam Fletcher, Attn:MHWPC • 11831 E. Kokomo • Franktown, CO 80016-8562

MHWPC Newsletter Final Publication

The MHWPC newsletter will be noticeably scaled down in content for the remainder of 2014. The intent is that as the publication becomes more simplified, and directed toward non-repetitive Club business, a member may be more inclined to volunteer as newsletter editor. If no one volunteers, the final issue, Vol. 38 No. 12, will be posted on the club website in December.

If you are a MHWPC member interested in volunteering as the club newsletter editor contact Tammy Hammond at newsletter@mhwpc.org for more information.

A Magical Experience

by Butch Mazzuca

Several years ago while at a Kwando Safari camp in the Okavango Delta, my wife Bobbi and I had just returned from our morning game drive when the camp's assistant manager advised everyone not to go to their tents because a bull elephant had situated himself on the path between the main area where we took our meals and the tented living quarters.

But as luck would have it, Bobbi and I were staying in tent #1 and this "elie" had positioned himself between ours and tent #2; so while the others were kept away, we were able to enter our tent, albeit cautiously.



© Butch Mazzuca

The camp's tents were built on a sloping riverbank with the outdoor shower stalls positioned at the back of each tent atop wooden supports about five feet above ground level. Since I wanted to take some close-up photos of our unannounced visitor I knew the best vantage point was from that shower stall.

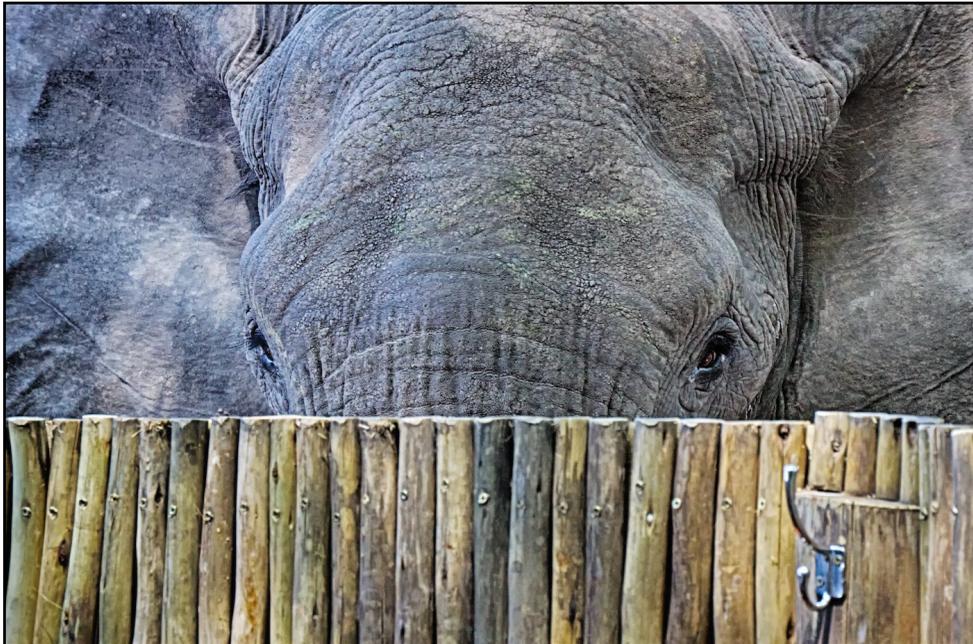
As I took position and lifted my camera this massive pachyderm turned and looked directly at me; and for an instant, time stood still. Even experienced safari goers can be unnerved when a six-ton elephant is 20 feet away and the only thing separating the two of you are the shower stall's gum-pole stalks, which are about an inch in diameter and have the tensile strength of a matchstick.

This elephant was obviously relaxed and curious about this strange man snapping pictures, so he began walking towards me to investigate. Since the ground was sloped towards the river, the closer he came towards the shower stall the higher my relative vantage point was, relatively speaking. And by the time he was within a few yards we were nearly at eye level.

Meanwhile, the memory of the previous year when an enraged herd matriarch charged our vehicle never really left me. Had that elephant caught up to us that day she would

have flipped the vehicle and crushed everyone in it—that was a heart stopping experience and the only time I've ever been genuinely frightened while on safari. However, on this occasion I felt absolutely no fear.

So there I was, in the middle of the African bush with six tons of elephant moving towards me, and just a five-foot high one-inch thick gum-pole wall separating us.



Bobbi implored me to get back into the tent (as if the canvas fabric would offer protection). But I would have none of it—I mean how many times does one get the chance to stand eyeball to eyeball with a wild elephant?

As the bull moved closer I took one last photo and then stood absolutely awestruck. I was fully aware that if he got a hold me I could be yanked through the shower stall like a ragdoll and stomped flat. Yet I was mesmerized by tranquility of the moment, and a feeling unlike anything I've experienced before or since enveloped me—it was absolutely magical.

The bull elephant and I were perhaps 5 feet apart, eye-to-eye and every fiber in my body knew this beast wanted to communicate in some fashion. He then slowly reached out with his trunk as if to touch me when I said to myself, “Butch, this is a wild animal,” and with the tip of his trunk just inches from my face I retreated into the tent.

This may be difficult for some to accept, but as I backed away I could swear there was a look of disappointment in the elephant's eyes. And to this day I can't help but wonder, “what if...”

I think the notion of anthropomorphism is overused, and I've always been loath to ascribe human qualities to animals. But there is no doubt in my mind this magnificent creature was trying to make contact with me as if saying, “Welcome to my world.”

Curiosity, cognizance, instinct... who knows? But what transpired that day is just another reason Bobbi and I keep returning to Africa.

MHWPC Field Trips

All MHWPC members are invited to participate in club field trips. Field trips are wonderful opportunities for taking the club experience to the field and sharing knowledge that may help you expand your photography skills. This is a good way to meet other club members, set up mentoring goals or just share the moment photographing with others that have a common interest.

Any club member is welcome to coordinate a field trip simply through choosing a destination, arranging a time and place to meet, and making the announcement to club members.

If you would like to organize a field trip please contact MHWPC Field Trip and Mentoring team lead, Bob Cross at crossphoto@gmail.com.

Important Club Dates

SEPTEMBER 2014

S	M	T	W	TH	F	S
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4

OCTOBER 2014

S	M	T	W	TH	F	S
28	29	30	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	6

-  Club Meeting
-  Club Digital Training Meeting
-  Competition Submission Deadline
-  Newsletter Input Deadline
-  Board Meeting
-  Club Field Trip

Flickr Group

The club has set up a Flickr group that can be used by any member that would like to get comments or critiques on images. This is set up as a public group so anyone with a Flickr account can post to it, if you do not have a Flickr account you can set one up for free at <http://www.flickr.com>. Once you have a Flickr account find the group at <http://www.flickr.com/groups/mhwpc/>, then, join the group and feel free to post constructive comments and/or add photos you wish to have comments on. Since this is a public site, as a safe guard we have moderators to check for any content not consistent with appropriate club postings. We do ask that images that may be submitted for a future club competition entry not be put on the group site, this is to protect the anonymity of the photographer. Feedback on the Flickr site is encouraged.

 If you are a Facebook user please consider 'liking' our page, www.facebook.com/MHWPC. The more 'likes' the club's page receives the better known we will become. Spread the enthusiasm by sharing this page with your friends and family that appreciate great wildlife and nature photography!

Local Events

ROCKY MOUNTAIN REGIONAL CAMERA SHOW

Sponsored by the Colorado Camera Collectors Club and Denver Photographic Society. This large camera show/swap is a great opportunity to buy, sell or trade new and used photo equipment.

Date: Sunday, October 19, 2014 9:00AM - 3:00PM

Location: Jefferson County Fairgrounds • 15200 West 6th Ave • Golden, Colorado

Buyer's admission is \$5.00

Dealer's form for display tables:

http://coloradocameracollectors.org/Newsletters/FALL_SWAP_DEALER_FORM-2014.pdf

For more information please contact:

Larry (303) 257-2048 or Dee Beneda (303) 237-1514 – deebie36@msn.com

or, Richard Manyik (303) 795-8630 – r.manyik@comcast.net



MHWPC has agreed to partner with the **Canon in Action Tour** when it comes to Denver on September 6th and 7th. The partnership allows MHWPC members to get a **\$10 discount** off of the Saturday Seminar (not applicable for Sunday).

Discount Code: CIAMZED10

For Registration and More Info visit:

<http://inactiontour.usa.canon.com/>

The Canon In Action Tour is a brand-new educational roadshow that will unleash your creativity. Gain the knowledge, skills and confidence to create the images you've always dreamed of by attending the Saturday Seminar, a hands-on Sunday Workshop, or both.

PHOTOGRAPHY



SATURDAY IMAGING ESSENTIALS SEMINAR

In-depth Photography Instruction: Learn how to take photos like a pro! Topics include understanding light, exposure control, camera settings, lens choices, composition, adding HD video, and utilizing Speedlites.
(10am-6pm, \$99)

SPEEDLITES



SUNDAY SPEEDLITE INTENSIVE HANDS-ON WORKSHOP

Learn by Doing: Featuring live shooting with professional models, this in-depth Speedlite mastery program helps teach you comprehensive lighting techniques and allows you to build your portfolio.
(10am-6pm, \$299)

VIDEO



SUNDAY EXPLORING DSLR VIDEO STORYTELLING WORKSHOP

This inspiring and informative class discusses why camera movement, audio, and lighting are critical in storytelling, along with hands-on assignments, peer collaboration, and immediate feedback.
(10am-6pm, \$299)

Monthly MHWPC Competition Information

REFER TO www.mhwpc.org/info/competition.php FOR COMPETITION CATEGORY DESCRIPTIONS.

Image Size for Competition Submissions

The club will start taking full advantage of the Canon digital projector by using larger image files for competitions beginning with the May 2014 competition. Images shall be prepared according to the following specifications:

- **Image Size:** up to 1400 pixels wide by 1050 pixels high
- **Color Profile:** sRGB IEC61966-2.1 – make sure to check “Embed Color Profile” in the file Save As dialogue box
- **File Format:** JPEG with embedded color profile
- **JPEG Image Quality:** 10 or less for Photoshop (Save As...) or 80% or less for other methods

JPEG Image Quality is being used to create reasonably-sized files instead of a KB limit so that images with a different number of pixels (portrait versus landscape) and images that compress differently (relatively smooth or uniform versus extremely detailed) will have similar image quality. Active club members may view the effect of JPEG image quality on some sample images at www.mhwpc.org/members/jpeg_samps.php.

Competition Schedule www.mhwpc.org/info/competition.php

<u>Month</u>	<u>Type</u>	<u>Submissions</u>
Sept.	Wildlife, Scenic, Wildlife CC	August 14 through September 6
Oct.	Wildlife, Scenic, Scenic WMW	September 11 through October 4
Nov.	No Competition	None
Dec.	Favorite Photo Show	November 13 through December 6

Monthly Competition Guidelines

Monthly competitions are open to all club members and are divided into two levels:

- **Club** for the general membership
- **Masters** for veteran club members whose past history of competition entries has demonstrated their photographic abilities at an extremely high level.

The Wildlife and Scenic categories are part of each competition. The Wildlife CC (Wildlife Captive or Controlled), Scenic WMW (Scenic With Minimal Wildlife) and Creative categories alternate.

Competition Rules

Images submitted in categories other than Creative may be enhanced or changed using any of the tools available in a post processing graphics editing program, except one cannot copy or significantly alter the primary subject or primary parts of the image in any way, nor can one import items from another image. The intent of the original image must be maintained. Images may be color, black-and-white, or toned (i.e., sepia). There are no post processing restrictions for the Creative category. Creativity is encouraged.

Up to three images may be entered by each member, with a maximum of two in any one category. If in doubt about the suitability of an image for a particular category, bring the image to someone on the competition committee for their recommendation prior to entering it. If approved, it may be entered into a subsequent competition. Contact the competition committee. Entries that do not receive an award (1st, 2nd, 3rd, or HM) may be re-entered in future club competitions.

Entries must be submitted according to the [Digital Image Submission Guidelines](#).

August Competition Results

Judges: Ron Eberhart & Rob Palmer

To view the winning images please visit our monthly competition galleries on the MHWPC website, www.mhwpc.org.

Wildlife — Club

1st	Steve Goodman	<i>Life in the Marsh</i>
2nd	Nancy Stocker	<i>Avocet Attack</i>
3rd	Bob Stocker	<i>On Thin Ice</i>
HM	Carolyn Derrington-Tate	<i>Yellowstone Trumpeter</i>
HM	Steve Lake	<i>Crab Spyder with Lunch</i>
HM	Dan Stevenson	<i>The Moment</i>
HM	Gustavo Antonio Ugueto	<i>Coyote Up Close and Personal</i>
HM	Dawn Wilson	<i>The Chase</i>
HM	Bob West	<i>Grizzly with Cubs</i>

Scenic — Club

1st	Thomas Redd	<i>Milky Way Over the Tetons</i>
2nd	Butch Mazzuca	<i>Poi Pu Sunset</i>
3rd	Dan Stevenson	<i>Sunlight</i>
HM	Werner Baumgartner	<i>Abstract Reflection</i>
HM	Dawn Wilson	<i>Wildflowers at Maroon Lake</i>

Wildlife: Creative — Club

1st	Steve Lake	<i>Fireworks</i>
2nd	Thomas Alden Chandler	<i>Pattern in the Rockst</i>

Wildlife — Masters

1st	Russ Burden	<i>Brothers Walking</i>
2nd	Russ Burden	<i>Incoming Snow Goose</i>
3rd	Mary Paetow	<i>Precarious Perch</i>
HM	Roger Clark	<i>Cheetah Cub Play</i>
HM	Barbara Fleming	<i>Breakfast on the Fly</i>
HM	Fi Rust	<i>American Badger Kits at Den</i>

Scenic — Masters

1st	Russ Burdenk	<i>Teton Morning Mist</i>
2nd	Reb Babcock	<i>San Rafael Swell Balanced Rock</i>
3rd	Bruce Norman	<i>Desert View</i>

Wildlife: Creative — Masters

1st	Mary Paetow	<i>Parachute Dreams</i>
2nd	Rita Summers	<i>White Goose Mass Take-off</i>

Workshops and Tours offered by MHWPC Members

Russ Burden's Photography Tours www.russburdenphotography.com

rburden@ecentral.com phone 303-791-9997

2014 Schedule

- Mt Evans and Garden of the Gods, Aug. 23 - 29
- Tetons and Yellowstone NP, Sept. 24 - Oct. 3
- Hunts Mesa (Monument Valley) and Capital Reef National Park, Oct. 14 - 19
- Bryce Canyon and Zion National Parks, Nov. 1 - 7
- Bosque Del Apache / White Sands Natl. Monument (Full moon on Dec. 6), Dec. 6 - 12

2015 Schedule

- Florida Birds: Everglades / Fort Myers / West Palm, Feb. 21 - 25
- Tanzania African Safari, Mar 31 - Apr 11, 2015
- Tanzania African Safari, Apr 14 - Apr 25, 2015

Expert photo instruction from two professional photographers. Two vehicles with highly experienced drivers, doubling our chances of spotting animal action and interaction. Critiques daily so you'll have tips and hints how to photograph all subsequent sessions. Expert Photoshop and Nik instruction will be provided. I provide in depth instruction using flash when we're in the field in addition to some camps where we'll make close ups of birds.

- Monument Valley / Slot Canyons, May 9 - 15, 2015
- Oregon Coast - 10 day trip, May 24 - June 2, 2015
- Arches + Canyonlands National Parks (To Be Determined)

Rita Summers rita@wildimages.biz phone 303-840-3355

Tanzania: February 24 – March 11, 2015

Sixteen day safari visiting Tarangire, Lake Manyara, Ngorongoro Crater and the Serengeti at the height of the wildebeest migration. We will be staying in Serena Lodges and camping in private luxury tents. \$7420 includes all in-country transportation, accommodations, meals, park fees and even tips for driver/guides, camping staff and waiters.

Workshops and Tours offered by MHWPC Members continued on page 9

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Workshops and Tours offered by MHWPC Members

James Hager Photography www.JamesHagerPhoto.com 720-219-4248

Tanzania in February 2015

- 3 full days in Ngorongoro Crater
- 10 days in Serengeti National Park
- only 3 photographers per vehicle
- [learn more](http://www.JamesHagerPhoto.com/tours/tanzania_feb15.php) at [JamesHagerPhoto.com/tours/tanzania_feb15.php](http://www.JamesHagerPhoto.com/tours/tanzania_feb15.php)

Gorillas in February 2015 / Volcanoes National Park, Rwanda

- 5 days of mountain gorilla trekking
- [learn more](http://www.JamesHagerPhoto.com/tours/gorillas_feb15.php) at [JamesHagerPhoto.com/tours/gorillas_feb15.php](http://www.JamesHagerPhoto.com/tours/gorillas_feb15.php)

Fi Rust Fi@Focus-On-Nature.com 303-817-6360

BELIZE PHOTO ADVENTURE. 8 days/7 nights. Fi Rust will be co-leading her first photo tour for Wildside Nature Tours to Belize **February 1– 8, 2015**. Price is \$3,600, double occupancy. Limit 4-6 participants. Wildside Nature Tours has been leading photo and birding tours for over 20 years and Belize was the country that inspired Kevin, the owner, to start his company. The trip will include in-depth hands-on photo instruction as we photograph birds, monkeys, butterflies, flowers, reptiles and local culture. We will also visit ancient Mayan ruins. In the evenings, we will work on photoshop skills and image workflow back at our lodges. Please contact Fi at (303) 817-6360 or Fi@Focus-On-Nature.com for more information.

Barbara Fleming BJHFleming@msn.com phone 719-332-9875

Honduras: Pico Bonito National Park March 5 – 14, 2015

Tour led by Fi Rust and Barbara Fleming. 6 participants only – 9 nights, 10 days. \$3,300.00 (dbl occupancy).

Photographing the flora and fauna of the Honduran rainforest. A workshop for all skill levels. In field assistance on photographic technique with an emphasis on off-camera flash. Staying at the luxury eco-lodge, Pico Bonito Lodge, which National Geographic Traveler picked as one of the top 50 eco-lodges of the world. Assisted by professional guides of Pico Bonito Lodge.

Tanzania: The Serengeti April 11 – 22, 2015

Come join me to experience and photograph one of the most magical and dynamic destinations in Africa. The Serengeti ecosystem in April is full of new life with plenty of action as the Migration lingers in the southern and central areas of the park. You will not be disappointed! Price is \$7,500.00 per person.

Botswana: September 20 – 30, 2015

This tour will focus on the African Wild Dog during their denning season. We will be able to spend time with and photograph the dogs with new pups and will also follow them on their hunts. The location will be in a private concession area of Northern Botswana which will allow us to drive off road. There will be an optional two day extension (there is an additional cost to this) to photograph Meerkats in the Kalahari Desert.

Cathy & Gordon Illg's Adventure Photography www.advenphoto.com

gordon@advenphoto.com phone 303-237-7086

2014 Schedule

- South Dakota / Badlands, September 7-12
- Alaska Eagles, November 2-7 or 3-8
- Arches & Canyonlands National Parkst, December 2-7

2015 Schedule

- Patagonia, January 23 - February 2
- Northern Lights, March 1-7 & 8-14
- Southern Arizona, April 18-23
- Florida Birds & More, April 27-May 3
- Wildlife Babies, June 14-17
- Mountain Goats, June 21-24
- Spirit Bears, September 7-16

Dawn Wilson Photography www.dawnwilsonphotography.com phone 970-567-6109

Polar Bears in the Arctic National Wildlife Refuge, Kaktovik, Alaska September 21 – 26, 2014

Mile High Wildlife Photography Club Volunteer Contact Information

President	Bob Stocker bob@stockerphotos.com	303.759.4056
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Competition Scoring	Chris Loffredo ChrisLoff@comcast.net	303.267.3846
Judging Coordinator	Volunteer Needed	
Field Trips & Mentoring	Bob Cross crossphoto@gmail.com	303.663.2019
Library	Karen Fiant k.f@centurylink.net	303.752.2791
Snacks	Mary Paetow empaetow@comcast.net	303.690.8259

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