



MHWPC News

January 2013 Volume 37, No.1

www.mhwpc.org

Speakers This Month

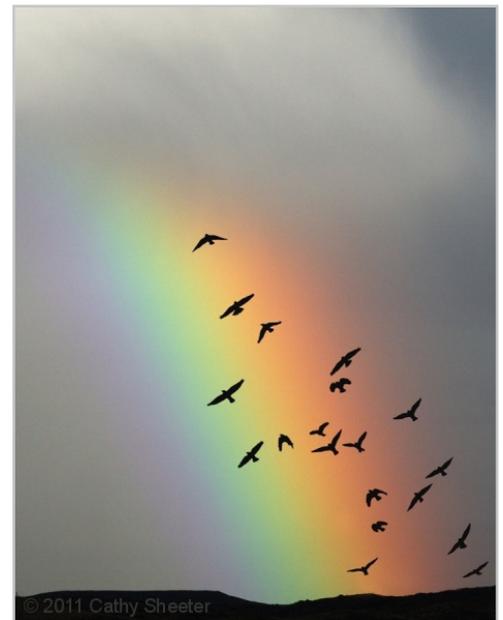
Cathy Sheeter, Bruce Norman, Rita Summers

“How I Integrate Creativity into My Photography”

This month our meeting program features three MHWPC members in a panel discussion sharing views on creativity in wildlife and nature photography. The panelists will show several photos and discuss their creative process with each other while also inviting the audience to ask questions.

Photography of the natural world is controlled by the accessibility of our subjects and often iconic value of our landscapes, this potentially leads to ho-hum repetition. Integrating creativity to show an original interpretation of a subject is consequently the ultimate challenge.

Cathy, Bruce and Rita each reach beyond their medium to capture and interpret their subjects, this program promises to inspire.



Club Meeting
7 PM Wednesday
Jan. 9, 2012

Guests Welcome!

Annual Membership
Dues - Individual
\$35

Add Family Member
\$10

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Happy New Year!

I am pleased to be starting 2013 as your new Newsletter Editor. If we have not met I hope you will introduce yourself and consider contributing to the newsletter. I was editor for a year prior to Chris Frazier so this is not an unfamiliar task, but MHWPC has grown in both membership and talent, hence, more news to report! That's why I need your help in funneling the news to me. I'm looking forward to hearing about your wildlife and nature photography adventures!



Tammy Hammond, Newsletter Editor

The Wildlife Experience MHWPC Exhibit May 11 – July 28, 2013

The Wildlife Experience (TWE) has again invited our Club to partake in a theme exhibit. The dates of the exhibit are May 11th to July 28th, to speed things up our MHWPC board has voted to recommend to members that our theme be *Animals and Habitat from Arizona to Alaska*. This exhibit will be congruent with a current TWE exhibit titled *Are we there yet? Journey from Arizona to Alaska*.

The exhibit, *Journey from Arizona to Alaska*, follows the route of a family on a road trip north along the Rockies with stops in Arizona, Colorado, Wyoming and Alaska. Included is microscope slide viewing for a close-up look at fur, feathers, insects and plants—as the journey takes viewers through national park settings.

Images will be selected at the March meeting, Wednesday the 13th. The selected images will then be on display at TWE during the exhibit dates.

You must be a paid MHWPC member to participate.

Annual Membership Dues

2013 Annual Dues can be paid at the next meeting or sent to our MHWPC Treasurer:

Sam Fletcher
Attn: MHWPC
11831 E. Kokomo
Franktown, CO 80116-8562

Note: New members need to include a membership application form. The form can be found on the MHWPC website.

[membership info & membership form](http://www.mhwpc.org/info/membership.php)
www.mhwpc.org/info/membership.php

Upcoming 2013 Programs

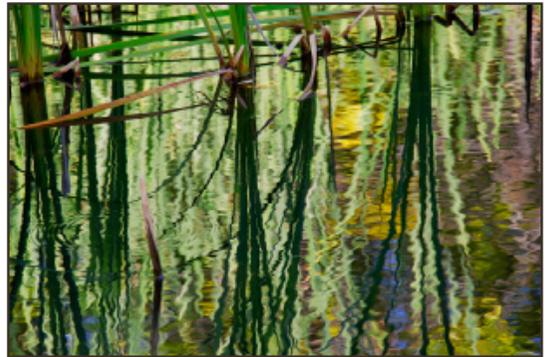
7:00 to 10:00 PM at TWE

[Details and Map](#)

www.mhwpc.org/info/meetings.php

January 9

Cathy Sheeter, Rita Summers, Bruce Norman
“How I Integrate Creativity into My Photography”
Panel discussion featuring club members.

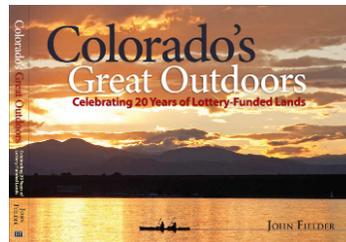


© Bruce Norman

February 13

John Fielder

Celebrating 20 Years of Lottery-Funded Lands



A presentation of photos from Fielder's latest books: *Guide to Colorado's Great Outdoors: Lottery-Funded Parks, Trails, Wildlife Areas & Open*

Spaces, and, *Colorado's Great Outdoors: Celebrating 20 Years of Lottery-Funded Lands*. He will also address the technical aspects of his photography.

March 13

Selecting the images for our next TWE exhibit. Presentation by Russ Burden of the MHWPC best images of 2012. This is a “rebroadcast” of the program presented at the Holiday Potluck in December.

April 10

James Hager

Autumn From Alaska To Zion

Upcoming Digital Meeting

7:00 to 9:30 PM at TWE

[Details and Map](#)

Open to Paid Members

Meetings located in The Wildlife Experience
Great Hall or Classroom

January 23, 2013

The OPEN Challenge. To encourage more people to participate in the OPEN category, a select group of Mile High members will take on the challenge of showing you what they would do with YOUR files. Bring your images on a flash drive. They will be loaded onto a computer and the members taking on the challenge will work their magic on your files to give you ideas of what to do to enter your images into the OPEN category.

Note:

Given the low turnout of the last few meetings, it's been decided that the Digital Group will now meet every other month starting in January. The meetings will take place on odd numbered months: January / March / May / July / Sept. / November. Depending on the turn out at these meetings we'll determine if it's necessary to cut back to quarterly ones.

Library News

Library Volunteer Needed

Hi everyone,

Joe hopes to retire in June, and we are looking for someone to take it over this spring. Please let the board know if you are interested in serving the club and meeting new people. Come and check us out at the next meeting.

Joe and Betsy Lamb

Contact: jnblamb@comcast.net



December Meeting Summary

The December club meeting was the time for our annual holiday party. The club provided meats, beverages, plates, and utensils. Chuck Winter made the arrangements. Those participating brought a potluck dish to share. True to previous years, dessert was very well represented. With around 65 members attending we had all kinds of good food (did I mention all the desserts?).

We did not have a competition in December, but viewed two presentations instead. First, *My Favorite Photo*, produced by Bob Stocker, was a collection of member's photos wherein each member had a chance to comment on their image while it was being shown. The second was a slide show set to music of competition winners in 2012. Russ Burden did a very nice job in producing this slide show for the club. It was interesting to see all the winners, and see once again what a high standard the club maintains in the club competitions.

Thank you Chuck, Bob, Russ, and everyone else who helped make the holiday event a success.

The Masters

At the end of each year competition winners are reviewed to determine which club members should be added to the Masters Group. At the December meeting it was announced that Roger Clark has



been invited to now compete with the Masters group. Roger's photography drew particular attention with his stunning astrophoto images. To view Roger's galleries visit his website at www.clarkvision.com, you'll find a long list of informative articles on his website as well. Congratulations Roger!

More than a Bragg

Look at the history of the National Audubon Society (NAS) and you will find links connecting wildlife sanctuaries and refuges, nature centers and conservation education, protection of public lands and habitat, pesticide reform, environmental research and much more. Built out of a public outcry to stop mass killings of birds in America in the late 1800s, NAS is one of the oldest conservation organizations (incorporated in 1905) in the United States. Without the conservation efforts of organizations like NAS and its affiliated local Chapters the subjects we so enjoy to capture through our lenses would be shamelessly lost in the quicksand of human disregard.

Congratulations to the following MHWPC members receiving NAS and ASGD recognition in 2012! Thank you to the winners for your consequential contribution to furthering wildlife conservation through your competition entries!

2012 Audubon Magazine Photography Awards
In association with Nature's Best Photography Magazine

Winner of the Professional Prize
Fi Rust

The Audubon awards are featured in the 2013 Jan/Feb issue of Audubon Magazine. Fi's prize, which she will be taking in March, is a trip to one of the top eco-lodges, The Lodge at Pico Bonito, in Honduras. Just one winner is chosen for this honor. www.picobonito.com.



Audubon Society of Greater Denver
 2012 *Share the View* Photography Competition

Highly Commended
Gordon and Cathy Illg

Two Illg images received Highly Commended recognition in the Audubon Society's "*Share the View*" photo contest—Cranes & Snow Geese, Mountain Goat Kids Jumping.



[Link to National Audubon Society History](#)

The Braggs Just Keep Coming...

Audubon Magazine 2012 Photo Awards Top 100

Barbara Fleming had two images chosen for the 100 Top Photos Gallery in the 2012 Audubon Magazine Photo Awards Top 100 Contest.



Ranger Rick Jr. Magazine
Cathy and Gordon Illg

Ranger Rick Jr. Magazine (an award-winning National Wildlife Federation publication) is running an Illg sea otter shot at half a page.



Colorado Outdoors Magazine
Richard Seeley

Colorado Outdoors Magazine (published by the Colorado Dept. of Natural Resources) has published two of Richard Seeley's images in their annual photography issue (Nov/Dec 2012). One of mountain goat kids and the other of burrowing owls.

WELCOME New Members!

John Nilsson — Vail
John Greene — Littleton
Kathy Waesche — Sedalia

REMINDER!

Remember your DUES for 2013 Club Membership. Please bring your dues to the January meeting if not already paid. Thank you!

2013 Monthly MHWPC Competition Information

Competition Schedule www.mhwpc.org/info/comp_sched.php

Month	Type	Submissions
January	Wildlife, Scenic, & Open	Through Jan. 5
February	Wildlife, Scenic, & Wildlife CC	Jan. 10 through Feb. 9
March	TWE	Feb. 14 through Mar. 9
April	Wildlife, Scenic, & Open	Mar. 14 through Apr. 6
May	Wildlife, Scenic, & Wildlife CC	Apr. 11 through May 4
June	Wildlife, Scenic, & Open	May 9 through June 8

Monthly Competition Guidelines

Monthly competitions are open to all club members and are divided into two levels:

- **Club** for the general membership
- **Masters** for veteran club members whose past history of competition entries has demonstrated their photographic abilities at an extremely high level.

The Wildlife and Scenic categories are part of each competition. The Wildlife, Captive or Controlled and Open categories alternate.

Competition Rules www.mhwpc.org/info/competition.php

Images submitted in categories other than Open may be enhanced or changed using any of the tools available in a post processing graphics editing program, except one cannot copy or significantly alter the primary subject or primary parts of the image in any way, nor can one import items from another image. The intent of the original image must be maintained. Images may be color, black-and-white, or toned (i.e., sepia).

There are no post processing restrictions for the Open category. Creativity is encouraged.

Up to three images may be entered by each member, with a maximum of two in any one category.

If in doubt about the suitability of an image for a particular category, bring the image to someone on the competition committee for their recommendation prior to entering it. If approved, it may be entered into a subsequent competition. Contact the competition committee.

Entries must be submitted according to the Digital Image Submission Guidelines.

Entries that do not receive an award (1st, 2nd, 3rd, or HM) may be re-entered in future club competitions.

February Program

**\$2,500,000
Colorado Lottery Estimated Jackpot**

John Fielder and Great Outdoors Colorado Announce the Publication of Two New Books and a 2012–2013 Promotional Tour and Show
Colorado’s Great Outdoors: Celebrating 20 Years of Lottery-Funded Lands

When Coloradans voted to create a lottery in 1980, the issue put to voters authorized the establishment of a state-supervised lottery with the net proceeds allocated to municipalities and counties for park, recreation, and open space purposes. Great Outdoors Colorado’s mission is to help preserve, protect, enhance, and manage the state’s wildlife, park, river, trail, and open space heritage.

John Fielder was a founder of GOCO, and was appointed by Governor Roy Romer to the Great Outdoors Colorado Board in 1993, and served two four year terms. He approached the Great Outdoors Colorado Board in 2010 and beseeched it to consider celebrating GOCO’s 20th anniversary in 2012 with the publication of a guide book, *Guide to Colorado’s Great Outdoors: Lottery-Funded Parks, Trails, Wildlife Areas & Open Spaces*, and a picture book, *Colorado’s Great Outdoors: Celebrating 20 Years of Lottery-Funded Lands*, depicting many of the places invested in by GOCO. The board partnered with him to photograph hundreds of county and city open spaces; wildlife habitat; state parks and wildlife areas; local and regional trails; community parks, ball fields, and playgrounds; and private ranches. John drove 35,000 miles in less than two years from one end of Colorado to the other, and visited all of the state’s 64 counties and practically every city and town, in order to complete the project. The many working ranches depicted have benefited from GOCO grants because of the significant wildlife habitat they provide. They are not accessible to the public, but instead remain in private ownership. This will be the first time many people have been able to see these lands.

John also agreed to tour Colorado in 2012 and 2013 to present his photography and recount his impressions of GOCO’s accomplishments, in dozens of venues across the state at events hosted by Colorado’s land protection community. Events will consist of a slide show entitled Colorado’s Great Outdoors: Celebrating 20 Years of Lottery-Funded Lands with beautiful music married to the images, and book sales from which 30% of gross proceeds are donated back to sponsoring organizations. Slide shows will be tailored to each community in order to feature photographs of what’s been invested in locally. Both books and John’s fall, 2012 tour of Colorado will be published in September.

John Fielder has worked tirelessly to promote the protection of Colorado’s ranches, open spaces, and wildlands during his 30-year career as a nature photographer. His photography has influenced people and legislation, earning him recognition including the Sierra Club’s Ansel Adams Award in 1993 and, in 2011, the Aldo Leopold Foundation’s first Achievement Award given to an individual. Over 40 books have been published depicting his Colorado photography. He lives in Summit County, Colorado, and operates a fine art gallery, John Fielder’s Colorado, in Denver’s Art District on Santa Fe. He teaches photography workshops to adults and children. Information about John and his work can be found at www.johnfielder.com.

PRESS RELEASE

February 13, 2013 7:00PM — MHWPC Wednesday Meeting

Member Workshops and Tours

James Hager
photography

James Hager Photography Small Group Photo Safaris
www.JamesHagerPhoto.com
James@JamesHagerPhoto.com

2013 Destinations:

Tanzania in February 2013: A 15-day classic African photo safari to Ngorongoro Crater and Serengeti National Park during the height of the wildebeest birthing season. The safari is intended for photographers, or serious naturalists, who want to spend time with the animals of East Africa during a time of high predator-prey interaction.

Gorillas in February 2013: 5 days of visiting mountain gorillas in the best environment for photography — Volcanoes National Park in Rwanda.



Cathy & Gordon Illg's Adventure Photography
www.advenphoto.com
gordon@advenphoto.com
 303-237-7086

2013 Destinations:

- Beauty & The Beasts (Central California Coast), January 13–18
- Bosque Del Apache, January 22–27
- Hawaii, February 17–23
- Maui, February 23–28
- Norther Lights (Alaska) March 4–10; March 10–16
- Florida Birds & More, April 21–26
- Texas Birds & More, May 5–10
- Iceland, May 23–June 3
- Wildlife Babies (Minnesota), June 18–21
- Alaska Boat Tour (Glacier Bay), July 10–16
- Costa Rica, November 8–17



Russ Burden's Photography Tours
www.russburdenphotography.com
rburden@ecentral.com
 303-791-9997

2013 Destinations:

- Florida Birds and the Everglades. Fort Myers and West Palm, Feb. 23–Mar 1
- Monument Valley and the Slot Canyons, Apr. 13–19
- Arches and Canyonlands with Photoshop Sessions, May 4–10
- Oregon and Northern California Coast and Coastal Redwoods, May 25–June 3
- Grand Teton and Yellowstone National Parks in the Spring, June 15–21
- Colorado Wildflowers and Alpine Scenery, July 13–19
- Glacier National Park, July 27–Aug. 2
- Goats and Gods: Mount Evans and the Garden of the Gods, Aug. 24–30
- Grand Teton and Yellowstone National Parks in the Fall—10 Days! Sept. 24–Oct 3
- Hunts Mesa—Aerial perspective of Monument Valley and Capital Reef National Park, Oct. 15–20
- Bryce Canyon and Zion National Parks, Nov. 2–8

New Year's Resolutions

**I Will Carry My Cellphone Less
 And My DSL Camera More**

**I Will Take A Picture For Every Time
 My Inbox Beeps**

**I Will Try Something New With My
 Most Neglected Gear**

Shoot Often – With A Smile

Mile High Wildlife Photography Club Volunteer Contact Information

President	Bob Cross crossphoto@gmail.com	303.663.2019
Vice-President	Bob Stocker stockers@stockerphotos.com	303.759.4056
Treasurer	Sam Fletcher shjjif@aol.com	303.688.5107
Newsletter Editor	Tammy Hammond newsletter@mhwpc.org	303.806.9145
Webmaster	James Hager webmaster@mhwpc.org	720.219.4248

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Competition	Russ Burden rburden@ecentral.com	303.791.9997
Competition Scoring	Chris Loffredo ChrisLoff@comcast.net	303.267.3846
Competition Entries/Judging	Fred Sterns flstearns@q.com	303.400.0385
Field Trips	Bob Cross crossphoto@gmail.com	303.663.2019
Library	Joe and Betsy Lamb jnblamb@comcast.net	303.841.2565
Snacks	Mary Paetow empaetow@comcast.net	303.690.8259

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Chris Loffredo ChrisLoff@comcast.net	303.267.3846
Ron Eberhart ron@roneberhart.com	720.635.6337

Club Meetings

Meetings are held at 7:00 PM on the second Wednesday of each month. The meetings end at 10:00 pm, or earlier depending on the agenda.

The location is in the theater of TWE unless otherwise stated.

THE WILDLIFE EXPERIENCE
10035 South Peoria
Parker, CO

Visitors are always welcome and encouraged to attend meetings.

You must be a paid member to submit images in monthly competitions and special MHWPC exhibits.

Digital Training Meetings

MHWPC Digital Training meetings are held from 7:00 – 9:30 PM on the fourth Wednesday of alternate months. These meetings are open to paid members only.

The Digital Training meetings are held in the Classroom or Great Hall of TWE, dependent on planned events.

MHWPC Newsletter

Please submit articles, brags, and all relative MHWPC news to newsletter@mhwpc.org.

Next Edition: February 2013
Submission Deadline: February 2

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