

# MHWPC - The Wildlife Experience Exhibit 2014

## H2, Ohhh!

The Wildlife Experience (“TWE”) has invited our Club to exhibit our work this summer (tentatively May to August). The title of the exhibit will be H2, Ohhh!. At the regular Club meeting on March 12th, we will have a special competition where Club members will choose 22 images (and 4 alternates) to be included in the exhibit. No member will have more than one image selected for the exhibit. Only Club members that have paid their Club dues may participate. Please read all of the FAQ's below for further guidance on the exhibit process.

### FAQ's

**1. What is “H2, Ohhh!”?** The exhibit theme is intentionally broad to allow for a wide variety of nature subject matter and for creative interpretation by the Club’s members. We assume that the final group of images in the exhibit will feature both wildlife photos and scenics that capture all aspects of our theme of water. We hope to collect images that capture the full variety of subject matter related to water and the life it supports. A photo that simply includes water does not make it a strong contender for this competition. An animal standing in water is a photo of an animal while a bear or bison shaking the water off because it’s just come out of the river represents our theme more closely.

Any entry that meets the Club’s regular competition guidelines for the Wildlife, Wildlife – Captive and Controlled, Scenic with Minimal Wildlife, and Scenic categories may be entered. It must be a nature photo, under the Club’s regular rules. After that, it’s up to the judges.

**2. How much creative adjustment can I make to my image?** All normal “Photoshop” adjustments that are allowed under our regular Club competition rules for the wildlife, wildlife – captive and controlled, scenic with minimal wildlife, and scenic categories may be applied to your images. Highly adjusted or creative images that would fit into the Club’s Open competition category are NOT allowed for TWE exhibit.

**3. Are captive wildlife subjects allowed?** Yes, they are allowed. Any entry that meets the Club’s guidelines for the wildlife – captive and controlled category may be entered.

**4. How do I enter?** Each Club member may submit a maximum of 2 images. Entries MUST be in one of the following aspect ratios: 1x1, 2x3, or 1x3 aspect ratio because the final exhibit plaques will be square (20x20 image size), rectangular (16x24 image size), or panoramic (11x33 image size). Entries that do not conform cannot be accepted into the competition or the exhibit. Entries should be submitted during the digital image submission window for the March 2013 meeting. Note: The name you use for your images when entering should be very descriptive of the subject, for example *Oregon Coast* or *Great Blue Heron Feeding*. You will be able to add a catchy title for your image when you submit your 50 word written description (see item #8). Please refer to the Digital Image [Submission Guidelines](#) published on the Club’s website [www.MHWPC.org](http://www.MHWPC.org). Remember to use color space sRGB IEC61966-2.1.

**5. How are images selected to the show?** All paid Club members in attendance at the March meeting will vote to select images for the exhibit, including two “Best of Show” images that will be prominently featured in the show in a larger size. Each Club member may enter a maximum of two digital images into the March TWE competition. The first round of voting will be to select the single best image from each member, which will move into the final round. In the final round, the top 22 exhibit images and 4 alternates will be selected. Finally, 2 of these images will be selected as Best of Show from the top 5 images in the final round. Each member gets 22 votes during the final round, so it really helps to have a piece of paper and a pen to take some notes on your favorite images as they are shown and to track your votes.

**6. What must I bring to the March meeting?** You must bring the high-resolution files of the images you submitted for the competition on either a CD or a flash drive. We need a high-resolution file for printing for each of the winning images. YOU MUST DO THE CROPPING and submit a file in the appropriate aspect ratio – THE PRINTER CANNOT DO THE CROPPING FOR YOU!

ALL HIGH-RESOLUTION FILES MUST BE BROUGHT TO THE MARCH MEETING. IF THE HIGH-RES FILES ARE NOT AVAILABLE AT THE MEETING ANY IMAGES ENTERED WILL NEED TO BE DROPPED FROM THE COMPETITION IF THE PRINTER ENCOUNTERS ANY PROBLEMS WITH THE FILE OR THE IMAGE DOES NOT LOOK ACCEPTABLE AT PRINT SIZE (EXCESSIVE CROPPING OR SHARPENING), THEN AT THE CLUB’S DISCRETION AN ALTERNATE IMAGE WILL BE SUBSTITUTED.

## Helpful Photoshop Tips:

The bottom line is the aspect ratio for the finished size:

Square 20x20 = 1:1 aspect ratio

Rectangle 16x24 = 2:3 aspect ratio

Panorama 11x33 = 1:3 aspect ratio

Here is an example of cropping parameters for a rectangular aspect ratio of 2x3:



Once the image is cropped to the desired aspect ratio, the file needs to be made into one of the following sizes in the Image Size dialog box. This exhibit will feature Plaque Mounts.

Rectangle = 16x24, the final print will be 16x24.

Square = 20x20, the final print will be 20x20.

Panorama = 11x33, the final print will be 11x33.

## Other Helpful Guidelines:

- Recommended File Type for print: **16bit tiff or 16bit psd**, if not possible other file types will work.
- Recommended Color Space for print: **Adobe 1998**, if not possible other color spaces are acceptable.
- Note – The low res files for our competition submissions use color space of sRGB IEC61966-2.1. The High Res files for printing need to be Adobe1998, if possible.
- Please have files cropped to the correct aspect ratio at the highest dpi possible. The printer recommends having the image dpi to be over 200
- Scanned images from a slide need to be scanned at 200-300dpi at 16x24 when the scan is created. This scan will render somewhere between a 60 to 85 megabyte file.
- Original camera files need be cropped to the desired aspect ratio. Once cropped, they need to be sized at 300 dpi file size. Use Bicubic Smoother. If the resulting image is significantly cropped, be sure to view it at 100%. If it doesn't look good, please refrain from submitting it.
- "Photographers who sharpen images should be very careful not to over sharpen. Be sure to check sharpened images by viewing them at 100% image size."

**7. Can I enter a mix of digital and slides?** Absolutely. But since the competition is in a digital format, your competition entry submission (maximum of 2 images) must all be in the prescribed low-resolution digital format even if the original image was captured on film. In addition you will need to bring to the March meeting your high-resolution digital files on a CD for all of your image entries regardless if the original image was captured digitally or as a slide. If your original image was shot as a slide, you will need to follow the guidelines above.

**8. If my image is selected to the show, what happens next?** The night of the competition, we will need your high-resolution image on CD or flash drive. You'll get these back at a future Club meeting. Shortly after the March meeting you will need to e-mail or snail-mail a 50-word maximum written description of your selected image to Chuck Winter. This will be displayed alongside the image so TWE visitors can learn something about it - what kind of animal it is, where did you take the picture, were there any interesting things going on, etc. This should be general information about the image subject and should NOT include any photographic information like, camera, lens, etc. Please ask [Chuck Winter](#) for suggestions, if you need help with this

**9. Who pays for the prints and frames?** As in previous competitions MHWPC has agreed that each member who gets an image accepted into the exhibit will contribute \$25.00 toward the DuraPlaq. TWE will pay the balance. If your image is in the show, you will get to keep the DuraPlaq after the show is over!

**10. What if I want to enter the competition, but can't come to the March meeting?** You don't have to be present to win, but your image does. You need to send the applicable items listed in item 6, above to the meeting with someone else.